

# KOICHI FUTATSUMATA STUDIO

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A design studio focusing on designing products and other objects established by Koichi Futatsumata who started his career as a designer in 1998, and has been known for a broad range of projects from interior, architecture, furniture and product design. While exploring interests in the relationship / thoughts of function and form, KOICHI FUTATSUMATA STUDIO works with various labels, corporations and private clients.

## KOICHI FUTATSUMATA

Designer. Koichi Futatsumata is the representative director of "CASE-REAL" focusing on spacial design, and "KOICHI FUTATSUMATA STUDIO" which specializes in product design. He is based in Fukuoka and Tokyo working internationally with variety of works including architectures, interiors, furnitures and products.

Major product works include the stool "GO" and the coat hanger "4FB" released by E&Y, the chair "SAND" released as part of Tendo Mokko's 80th anniversary project, and the cutlery set designed for the Antwerpen design label "valerie\_objects".

His work "22 hybrid tube amplifier" released by EK Japan was added to the permanent collection at San Francisco Museum of Modern Art.

In addition, Futatsumata is working with a variety of domestic and international brands, including Finnish interior brand Artek, for which he designed the "KIULU BENCH" as one of their FIN/JPN Friendship Collection.

Major spacial works include the Japanese confectionary shop "SUZUKAKE", "ARTS & SCIENCE FUKUOKA", the "RESTAURANT ON THE SEA" in Teshima, Kagawa Prefecture, the "DDD HOTEL" in Nihonbashi Bakurocho and the "CHALET W" villa in Niseko, Hokkaido. He has also collaborated with Aesop, the Australian botanical skin care brand.

#### Awards / Public Collections

Design Anthology Awards / Residencial Living Spaces (compact) – Winner (2021)  
Elle Decor International Design Awards 2022 – Japan Nominee (2021)  
Dezeen Awards / Interior design studio of the year - Shortlisted / Top5 (London, 2021)  
Dezeen Awards / Small retail interior - Shortlisted / Top5 (London, 2020)  
FRAME Awards / Best Use of Colour - Jury Prize (Amsterdam, 2020)  
Building of the Year - Archdaily / Commercial Architecture - Nominee (America, 2020)  
FRAME Awards / Best Use of Material – Nominee (Amsterdam, 2018)  
Wallpaper\* City Guides / 10 Best Design (London, 2017)  
JCD Design Award 2016 / Gold "Aesop Sapporo Stellar Place" (2016, Tokyo)  
Domusweb / Best of Japan "Aesop Sapporo Stellar Place" (2016, Milano)  
Domusweb / Best of 2015 design "GEOMETRY STOOL" (2015, Milano)  
Wallpaper\* Design Awards - Judges' Awards Best Domestic Design / High Five "SHOE STOOL" (2014, London)  
San Francisco Museum of Modern Art / The Permanent Collection "22[tu:tu:]" (2011, San Francisco)  
D&AD Awards 2011 / Nomination Awards "22[tu:tu:]" (2011, London)  
Restaurant & Bar Design Awards 2011 / Final Shortlisted "Bar DREIECK PARK" (2011, London)  
Design For Asia Award 2010 / Bronze Award "HAMMOCK" (2010, Hong Kong)  
Fukuoka Design Award 2010 / The second prize "22[tu:tu:]" (2010, Fukuoka)  
AR Awards 2009 / Commendations "4FB", "CONCENTS" (2009, London)  
iida 2009 / Final Shortlisted "MINORITYREV Hirao" (2009, Incheon)  
Best Store of The Year 18th / Selected "DOUBLE OO '09" (2009, Tokyo)  
Digital Design of The Year 2002 / Gold Prize "CONCENTS" (Tokyo)

#### Exhibitions

IFFT Interior Lifestyle Living /+TALENTS (Tokyo Big Sight, Tokyo/Japan,2021)  
Reunion – KOICHI FUTATSUMATA • E&Y collection – (Directors, Fukuoka/Japan, 2021)  
Remaster – KOICHI FUTATSUMATA • E&Y collection – (LICHT. Japan, 2021)  
TENDO JAPANESE MODERN /80 PROJECT New product Exhibition(Tendo Mokko showroom, Japan, 2021)  
Landscape of Design(Artek Tokyo Store, Tokyo/Japan, 2019)  
Artek at Milan Design Week 2019 – FIN/JPN Friendship Collection(Milano/Italy, 2019)  
EDITION Vol.1 PYOD EXHIBITION (LICHT, Tokyo/Japan, 2019)  
THE CUTRELY SHOW by Gallery Valerie Traan (2016, Il Lazzaretto / Milano)  
A Matter of Perception TRADITION & TECHNOLOGY (2016, Palazzo Litta / Milano)  
Alamak! DESIGN IN ASIA in Milano (2016, La Triennale di Milano / Milano)  
DESIGN WORKSHOP JAPAN - SWITZERLAND (2016, Istituto Svizzero / Milano)  
edition HORIZONTAL multiple collection line EXHIBITION (2015, Design Museum / London)  
The cutlery project by valerie\_objects / D' DAYS 2015 (2015, The Musée des Arts Décoratifs / Paris)  
Wallpaper\* Handmade (Collaborator: SKAGEN)  
SALONE DEL MOBILE 2015 (2015, The Wallpaper\* Arcade / Milano)  
Design Workshop Japan - Switzerland (2015, Wogg / Barden + ISHINOMAKI LABOLATORY / Tokyo & Ishinomaki)  
SHOWCASE Exhibition (2014, Daikanyama Loveria Annex / Tokyo)  
Milano Triennale 2014 / Trame Exhibition (2014, La Triennale di Milano / Milano)  
SALONE DEL MOBILE 2014 / OPINION CIATTI Collection (2014, Rho Fiera + ENTRATALIBERA / Milano)  
KOICHI FUTATSUMATA x E&Y Special Exhibition (2013, Living Motif / Tokyo)  
MARK-ING UK/JP in London (2013, Gallery Libby Sellers / London)  
DESIGNING 2012 / GROUNDWORK (2012, Fukuoka)

MARK-ING JP/UK in Tokyo (2011, Tokyo Midtown Hall / Tokyo)  
LESS AND MORE. The Design Ethos of Dieter Rams (2011, San Francisco Museum of Modern Art)  
DESIGN TIDE TOKYO 2010 / edition HORIZONTAL Collection by E&Y (2010, Tokyo Midtown Hall / Tokyo)  
KOICHI FUTATSUMATA EXHIBITION / DESIGN TIDE TOKYO 2009 (2009, E&Y / Tokyo)  
SALONE DEL MOBILE 2008 / E&Y Collection (2008, GALLERIA ANTONIA JANNONE / Milano)  
DESIGN TIDE 2007 (2007, E&Y Booth / Tokyo)  
FURNITURE MODE EX. (2005, Gallery Speak FOR / Tokyo)  
TOKYO DESIGNERS WEEK 2004 (2004, Tokyo)  
JAPAN DESIGN NOUVELLE GENERATION (2001, VIA Gallery / Paris)  
TOKYO DESIGNERS BLOCK 2001 (2001, Tokyo)  
BIENNALE INTERNATIONALE DESIGN 2000 (2000, ESADSE / Saint-Etienne)  
HAPPENING 2000 (2000, Tokyo-Osaka)  
CASE-REAL EXHIBITION (2000, E&Y Fukuoka / Fukuoka)  
HAPPENING 1999 (1999, Tokyo,Osaka), HAPPENING 1998 (1998, Tokyo)

#### Works

KIULU BENCH / BENCH / 2019, Artek (Finland)  
4 GFRP UPPER / UPPER LIGHT / 2018  
Elder\_ARAOKAGANKYO / GLASSES / 2017, ARAOKA GANKYO (Japan)  
IN THE SKY B.G. / MULTIPLE / 2017, PROTOTYPE  
CUTLERY for VALERIE OBJECTS / CUTLERY / 2016, valerie objects (Belgium)  
P(L)Y(W)O(O)D STOOL / STOOL / 2016, PROTOTYPE  
DECK CHAIR+OTTOMAN / LOUNGE CHAIR, OTTOMAN / 2015, ISHINOMAKI LABORATORY (Japan)  
FLAMINGO / STOOL / 2015, ISHINOMAKI LABORATORY (Japan)  
HYGGE BOARD / CUTTING BOARD / 2015, SKAGEN (US)  
SHOE STOOL / STOOL / 2014, OPINION CIATTI (Italy)  
GEOMETRY STOOL / STOOL / 2014, PROTOTYPE  
TOCO STOOL / STOOL / 2014, PROTOTYPE  
LID-01 / DOOR HANDLE / 2014, MAKIHAUS Co., Ltd. (Japan)  
ARCH CHAIR / CHAIR / 2013  
246 STOOL / STOOL / 2012, ISHINOMAKI LABORATORY (Japan)  
IN THE SKY / MULTIPLE / 2010, edition HORIZONTAL - E&Y (Japan)  
22 [tu:tu:] / HYBRID TUBE AMPLIFIER / 2009, EK JAPAN (Japan)  
HAMMOCK / LOW TABLE / 2009, E&Y (Japan)  
Untitled (chair 08-1) / CHAIR / 2008, PROTOTYPE  
Untitled (chair 08-2) / CHAIR / 2008, PROTOTYPE  
4FB / COAT HANGER / 2007, E&Y (Japan)  
RECORD / BENCH / 2004, PROTOTYPE  
KENZAN / VASE / 2000, PROTOTYPE  
CONCENTS / ELECTRICAL SOCKET / 1998, SELF-PRODUCED



4FB (Coat hanger, 2021, E&Y)



22[tu:tu:] (Hybrid tube amplifier, 2010, EK Japan)



CUTLERY for valerie\_objects (Cutlery, 2016, valerie\_objects)



KIULU BENCH (Bench, 2019, Artek)



GO (Stool, 2021, E&Y)



SAND (Chair, 2021, Tendo Mokko)



IN THE SKY (Multiple, 2010, edition HORIZONTAL(E&Y))



Elder\_ARAOKAGANKYO (Glasses, 2017, Araoka Gabkyo)



GEOMETRY STOOL (Stool, 2013)



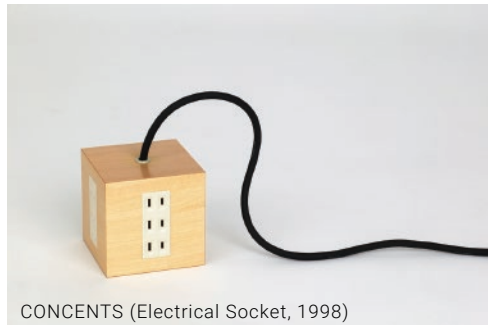
DECK CHAIR+OTTOMAN (Lounge chair+ Ottoman, 2015, Ishinomaki Laboratory)



TOCO STOOL (Stool, 2013)



HAMMOCK (Low table, 2009, E&Y)



CONCENTS (Electrical Socket, 1998)