

KOICHI FUTATSUMATA STUDIO

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KOICHI FUTATSUMATA STUDIO specializes in product / object design.

This studio was founded by Koichi Futatsumata in 2013,

who have worked on the various design projects from interior to architecture, furniture, and product design.

KOICHI FUTATSUMATA

Designer. Born in Kagoshima, Japan.

After graduating from Department of Engineering and Architecture at Kyushu Industrial University, Futatsumata set up design unit "CASE-REAL" and started his professional career.

He has exhibited his work at various exhibitions domestically and internationally.

In 2000, Futatsumata established his own design studio "CASE-REAL" in Fukuoka where he provides design solutions in the areas of space, architecture and furniture.

In 2013, Futatsumata set up "KOICHI FUTATSUMATA STUDIO" in Fukuoka where he developed his product design practice further.

Representative product works include: "Cutlery for valerie_objects(valerie_objects/2016)", "GEOMETRY STOOL(self-manufacture/2016)", "HYGGE BOARD for Wallpaper* Handmade(Skagen/2015)", "SHOE STOOL(Opinion Ciatti/2014)", "IN THE SKY(E&Y/2010)", "HAMMOCK(E&Y/2009)".

In 2011 his work "22 hybrid tube amplifier(EK Japan/2009)" was added to the permanent collection at San Francisco Museum of Modern Art.

Representative architectural works include: "AESOP Sapporo Stellar Place(Sapporo/2016)", "Villa in Yoron Island(Kagoshima/2016)", "TSUMONS(Fukuoka/2014)", "RESTAURANT ON THE SEA(Kagawa/2013)", "HOUSE IN TSURUMAKI(Tokyo/2013)", "JOYCE TLG(Hong Kong/2011)", "SUZUKAKE HONTEN(Fukuoka/2008)".

Awards / Public Collections

JCD Design Award 2016 / Gold "Aesop Sapporo Stellar Place" (2016, Tokyo)
Domusweb / Best of Japan "Aesop Sapporo Stellar Place" (2016, Milano)
Domusweb / Best of 2015 design "GEOMETRY STOOL" (2015, Milano)
Wallpaper* Design Awards - Judges' Awards Best Domestic Design / High Five "SHOE STOOL" (2014, London)
San Francisco Museum of Modern Art / The Permanent Collection "22[tu:tu:]" (2011, San Francisco)
D&AD Awards 2011 / Nomination Awards "22[tu:tu:]" (2011, London)
Restaurant & Bar Design Awards 2011 / Final Shortlisted "Bar DREIECK PARK" (2011, London)
Design For Asia Award 2010 / Bronze Award "HAMMOCK" (2010, Hong Kong)
Fukuoka Design Award 2010 / The second prize "22[tu:tu:]" (2010, Fukuoka)
AR Awards 2009 / Commendations "4FB", "CONCENTS" (2009, London)
iida 2009 / Final Shortlisted "MINORITYREV Hirao" (2009, Incheon)
Best Store of The Year 18th / Selected "DOUBLE OO '09" (2009, Tokyo)
Digital Design of The Year 2002 / Gold Prize "CONCENTS" (Tokyo)

Exhibitions

THE CUTRELY SHOW by Gallery Valerie Traan (2016, Il Lazzaretto / Milano)
A Matter of Perception TRADITION & TECHNOLOGY (2016, Palazzo Litta / Milano)
Alamak! DESIGN IN ASIA in Milano (2016, La Triennale di Milano / Milano)
DESIGN WORKSHOP JAPAN - SWITZERLAND (2016, Istituto Svizzero / Milano)
edition HORIZONTAL multiple collection line EXHIBITION (2015, Design Museum / London)
The cutlery project by valerie_objects / D' DAYS 2015 (2015, The Musée des Arts Décoratifs / Paris)
Wallpaper* Handmade (Collaborator: SKAGEN)
SALONE DEL MOBILE 2015 (2015, The Wallpaper* Arcade / Milano)
Design Workshop Japan - Switzerland (2015, Wogg / Barden + ISHINOMAKI LABORATORY / Tokyo & Ishinomaki)
SHOWCASE Exhibition (2014, Daikanyama Loveria Annex / Tokyo)
Milano Triennale 2014 / Trame Exhibition (2014, La Triennale di Milano / Milano)
SALONE DEL MOBILE 2014 / OPINION CIATTI Collection (2014, Rho Fiera + ENTRATALIBERA / Milano)
KOICHI FUTATSUMATA x E&Y Special Exhibition (2013, Living Motif / Tokyo)
MARK-ING UK/JP in London (2013, Gallery Libby Sellers / London)
DESIGNING 2012 / GROUNDWORK (2012, Fukuoka)
MARK-ING JP/UK in Tokyo (2011, Tokyo Midtown Hall / Tokyo)
LESS AND MORE. The Design Ethos of Dieter Rams (2011, San Francisco Museum of Modern Art)
DESIGNTIDE TOKYO 2010 / edition HORIZONTAL Collection by E&Y (2010, Tokyo Midtown Hall / Tokyo)
KOICHI FUTATSUMATA EXHIBITION / DESIGNTIDE TOKYO 2009 (2009, E&Y / Tokyo)
SALONE DEL MOBILE 2008 / E&Y Collection (2008, GALLERIA ANTONIA JANNONE / Milano)
DESIGN TIDE 2007 (2007, E&Y Booth / Tokyo)
FURNITURE MODE EX. (2005, Gallery Speak FOR / Tokyo)
TOKYO DESIGNERS WEEK 2004 (2004, Tokyo)
JAPAN DESIGN NOUVELLE GENERATION (2001, VIA Gallery / Paris)
TOKYO DESIGNERS BLOCK 2001 (2001, Tokyo)
BIENNALE INTERNATIONALE DESIGN 2000 (2000, ESADSE / Saint-Etienne)
HAPPENING 2000 (2000, Tokyo-Osaka)
CASE-REAL EXHIBITION (2000, E&Y Fukuoka / Fukuoka)
HAPPENING 1999 (1999, Tokyo, Osaka)
HAPPENING 1998 (1998, Tokyo)